

BACH FESTIVAL SOCIETY OF WINTER PARK PRESENTS
Spiritual Spaces: Reflect, Restore, and Revive

John V Sinclair, conductor | Members of the Bach Festival Choir and Orchestra
Friday, February 21, 2020 • 7:30pm | Saturday, February 22, 2020 • 7:30pm
Knowles Memorial Chapel

PROGRAM

The Rose		Ola Gjeilo
	Gloria Cook, piano	
Sunset from <i>Florida Suite</i>		Frederick Delius
Arioso from <i>Cantata No. 156</i>		Johann Sebastian Bach
Quiet City		Aaron Copland
	Lora Macpherson, English horn Teresa Linn, trumpet	
Slumber Scene from <i>Wands of Youth Suite, 1a</i>		Edward Elgar
Largo from <i>Concerto in D for Lute, RV 93</i>		Antonio Vivaldi
	Daniel Flick, guitar	
Fantasia on Greensleeves		Ralph Vaughan Williams
Like Water		Troy Gifford
Agnus Dei from <i>Mass in Bb Major</i>		Johann Hummel
Kyrie, based on Adagio from <i>Piano Sonata, No. 14 "Moonlight"</i>		Ludwig van Beethoven
	Gloria Cook, piano	arr. Gottlieb Bierey
En bateau (In the Boat) from <i>Petite Suite</i>		Claude Debussy
Evenstar from <i>Lord of the Rings: The Twin Towers</i>		Howard Shore/Dan Coates
	Caitlin Mohr, soprano	
Shades of Gray		Barry Mann/arr. Maclane Schirard
Both Sides Now		Joni Mitchell/arr. Maclane Schirard
	Caitlin Mohr, soprano	
Rhapsodie on a Theme of Paganini: Var. XVIII		Sergei Rachmaninoff
	Gloria Cook, piano	
Molto espressivo from <i>Mágica y Misterioso</i>		Claude Montero
	Dawn Marie Edwards, harp	

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The Sounds of Silence

Paul Simon/arr. Maclane Schirard

John Maclane Schirard, tenor

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